

Richard Mille, RM 052, Tourbillon Pharrell Williams Watch For Sale

1,006,500 €

QUICK SPEC

Manufacturer	Richard Mille
Collection	RM 052
Model Name	Tourbillon Pharrell Williams
Registration Year	2019
Movement	Hand Winding
Limited Edition	One of Only 30 Unit Produced
Case	Cermet and Carbon TPT®
Bracelet	Rubber Strap
Clasp	Titanium

TECHNICAL SPECIFICATIONS

GENERAL CHARACTERISTICS

Manufacturer - Richard Mille
Collection - RM 52-05
Model Name - Tourbillon Pharrell Williams
Year - 2019
Movement No -
Case No -
Gender - Men's Watch / Unisex
Shape - Tonneau
Style - Sporty - Atypical - High Horology

CALIBRE

Movement - Hand Winding
Calibre - RM50-03
Power Reserve - 42 hours
Frequency - 21,600 vph (3 Hz)
Jewels - 19

CASE

Diameter (w) - 42,70 mm
Material - Cermet and Carbon TPT®
Bezel - Cermet and Carbon TPT®
Winding Crown - Cermet and Carbon TPT®
Water resistance - 30 M / 3 BAR / 3 ATM
Crystal - Scratch-resistant Sapphire

DIAL

Dial Material - Titanium
Dial Colour - Skeletonized
Dial Numerals - Arabic Numerals
Hands - Luminescent Skeleton

BRACELET / STRAP

Bracelet Material - Rubber Strap
Bracelet Color - Brown
Clasp - Folding Clasp
Clasp Material - Titanium

COMPLICATIONS

- Tourbillon
- Hours
- Minutes

OTHERS

CATALOGUE ESSAY

The RM 52-05 rises to this artistic and technical challenge with the kind of ground-breaking ideas devotees of the brand expect from the Richard Mille Creative Development team. High-tech materials handled in miniature, using state of the art technology and honed by the partnership of an engraver, an enameller and a painter.

The technical innovations of the RM 52-05 tourbillon calibre are mind-bendingly innovative. Equivalent to a space shuttle, the baseplate that carries the movement is machined of grade 5 titanium through which it is possible to glimpse the grade 5 titanium bridges, skeletonised to evoke rocket launch platforms. It features large inserts in dazzling blue aventurine glass that evoke outer space and the confines of the universe with all its stars.

The astronaut's helmet is sculpted in grade 5 titanium, hand painted using indestructible paint to hint at all-pervading timelessness. As for the Red Planet itself, only red gold could bring to life its unmistakable hues. Unlike traditional grand feu enamels, obtained by adding different pigments, the orange to red and blue to black gradients were made by superimposing layers and increasing the number of firings at 850 °C.

We become the astronaut. In the helmet, two white gold elements containing a black sapphire and two diamonds evoke the floodlights that light up our immediate surroundings. Against the skin, we feel the spacesuit composed of grade 5 titanium, painted white using an airbrush. Other innovations complete this cosmic timepiece. The brown Cermet combines the lightness of titanium with the hardness of a ceramic. It consists of a metallic zirconium matrix associated with highperformance ceramic that gives the material its incredible brown hue with metallic reflections. The caseband is made of Carbon TPT®, well known in the field of aerospace. The hands and bridges on the back of the model have been skeletonised to evoke rocket launch platforms or satellite arms. The crown is based on the design of a rocket capsule. Even the rubber surrounding it sports the distinctive profile of a Martian rover tyre.